

RALPH VAUGHAN WILLIAMS

FRESQUES CHORALES ET CHANTS TRADITIONNELS ANGLAIS

Messe en Sol mineur

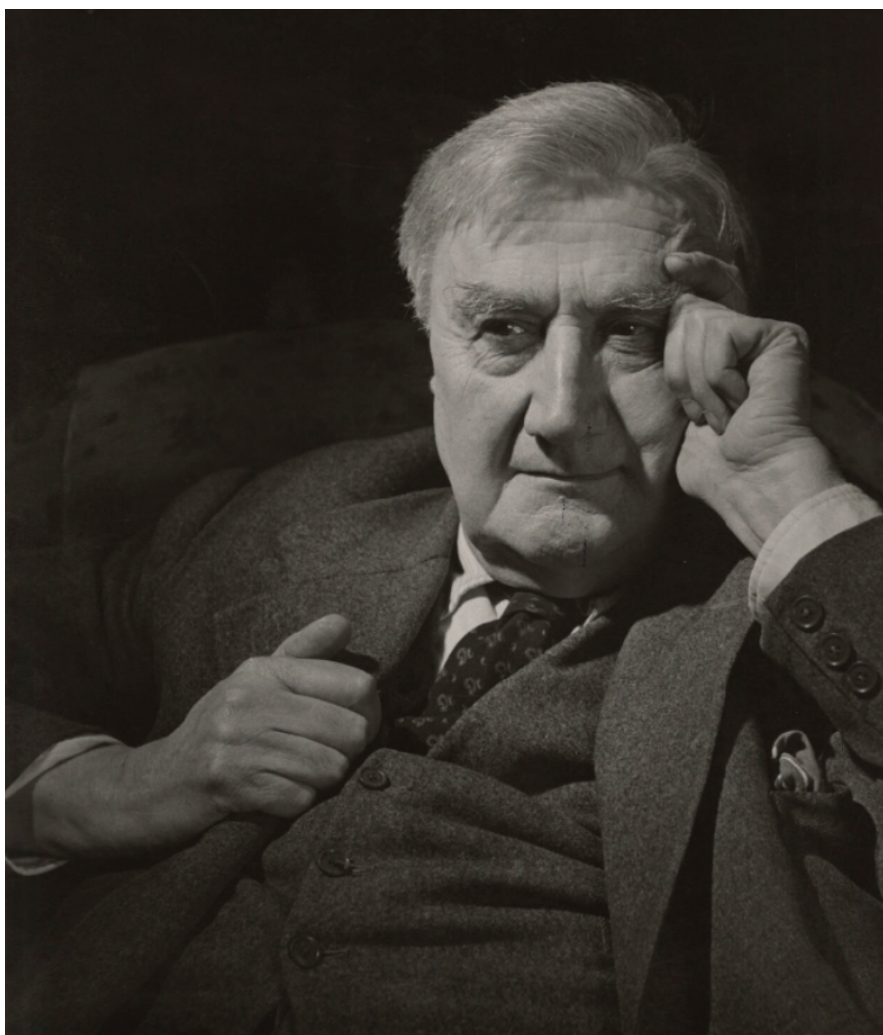
The Lark Ascending

Fantaisie chorale sur Tallis (*création*)

Divers Chants

Chœur In illo tempore
dir. Alexandre Traube

© Tempore



Ralph Vaughan Williams
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RALPH VAUGHAN WILLIAMS
FRESQUES CHORALES ET CHANTS TRADITIONNELS ANGLAIS

PROGRAMME POUR CHŒUR, VIOLON ET HARPE, V.18.10.22

The Lark Ascending
(RVW, arr. pour violon et chœur : Paul Drayton)

Greensleeves

Mass in G minor ; Kyrie - Gloria

Psalm 2
(Thomas Tallis, thème de la Fantaisie de RVW)

Mass in G minor ; Credo

Down in Yon Forest

Mass in G minor ; Sanctus - Agnus

Dive and Lazarus (RVW et trad)

The Spring Time of the Year

The House Carpenter (trad)

The Turtle Dove (RVW et trad)

Fantaisie chorale sur un thème de Tallis
(RVW, arr. pour chœur, violon et harpe : A. Traube)

to Simon Phipps and The Swedish Chamber Choir

The Lark Ascending

George Meredith (1828–1909)

R. VAUGHAN WILLIAMS

arr. Paul Drayton

Andante sostenuto **1** **senza misura**
Cadenza
pp sur la touche

VIOLIN

SOPRANO SOLO

ALTO SOLO

TENOR SOLO

BARITONE SOLO

SOPRANO

ALTO
ppp (stagger breathing)
mm

TENOR
ppp (stagger breathing)
mm

BASS
ppp (stagger breathing)
mm

The original version of *The Lark Ascending*, for solo violin and orchestra, is available on sale (full score: ISBN 978–0–19–369203–9; reduction for violin and piano: ISBN 978–0–19–336009–9). The solo violin part in this arrangement for mixed voices is identical to the part for solo violin in the original version of *The Lark Ascending*.

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(3)

S.

A.

T.

B.

(3)

slow

8^{va}

nat.

S.

A.

T.

B.

(4)

(8)

poco accel.

loco

senza misura

3

3

2 a tempo

(4)

p cantabile

S.

pp
*uh

A.

pp (stagger breathing)
*uh

T.

pp (stagger breathing)
*uh

B.

pp (stagger breathing)
*uh

3

4

10

uh

uh

* half-open, neutral vowel

5

6

Poco animato

sur la touche

ppp

28

allarg.
nat.

f

uh uh uh uh uh uh

uh uh

uh uh

uh uh

uh uh

uh uh

7 a tempo

34

pp

pp **SOLO** *mp* **TUTTI** *pp* gradually open out to 'ah'

uh uh uh uh uh

pp gradually open out to 'ah'

uh uh uh uh uh

pp gradually open out to 'ah'

uh uh uh uh

unis. pp gradually open out to 'ah'

uh uh

9 Largamente

46

ff *dim.* *p* *a tempo* *p tranquillo*

fp *SOLO mp* *ah*

fp *pp* *ah* *ah* *ah*

fp *pp* *ah* *ah* *ah* *ah*

fp *unis. pp* *ah* *ah* *ah* *ah*

11

12

[illegible]

67 Cadenza

pp sur la touche

(stagger breathing)

(stagger breathing)

(stagger breathing)

13 Allegretto tranquillo (quasi Andante)

(67) *ppp*

8^{va}

BARITONE SOLO *mp*

He ri - ses, ri - ses_ and be - gins_ to

p

*doo_ doo doo doo doo doo doo

mp

*doo_ doo doo doo_ doo doo_ doo doo doo_ doo_

p

*doo_ doo doo doo doo doo doo

p

*doo doo doo doo doo doo doo doo

B. 2 quasi pizz.

*doo doo doo doo doo doo doo doo

* doo with very light 'd'

14

poco rit.

a tempo

74

TENOR SOLO
mp

He_ drops_ the sil - ver, sil - ver chain_ of sound.

(BAR. SOLO)

round.

mp *pp*

doo doo_ doo_ doo doo_ doo doo_ doo doo doo doo doo_

p *pp*

do doo doo_ doo doo doo_ doo doo doo

pp

doo doo doo_ doo doo doo doo doo doo

pp (B. 2 sostenuto)

doo doo doo doo doo doo doo doo doo

15

82

ALTO SOLO
mp

The sil - ver chain of sound, Of ma - ny links_ with - out_ a

pp *più legato*

oo oo oo

poco marcato

do doo doo doo doo doo doo doo

mp

doo_ doo doo doo_ doo doo_ doo doo doo doo_

poco marcato

do doo doo doo

doo doo doo doo doo doo doo doo

Tranquillo

88

SOPRANO SOLO

mf

In chir - rup, whi - stle, in chir - rup, whi - stle, slur and shake.____

(A. SOLO)

mf

break.

mf

oo

For

doo doo

doo più sost.

doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo

doo doo più sost.

doo doo doo doo doo doo doo

17 a tempo

95

mp

S. sing - - - ing, sing - - - ing till his hea - ven fills, sing -

mp (stagger breathing)

A. *uh

mp

T. doo doo doo doo doo doo doo doo doo

mp (stagger breathing)

B. *uh

* more open

101 **18** Poco meno mosso

a tempo

p

- - - ing, sing - - - ing till his hea - ven

mf

Sing - - - ing till his

mf

Sing - - - ing till his hea - ven fills.

ah

108 **19**

f

fills, his hea - ven fills.

f *p*

hea - ven, his hea - ven fills.

f *p*

ah

f *p*

20 Allegro tranquillo

115

pp

tr

tr

tr

8

8

8

ALTO SOLO
mp

Sing - ing, sing - 2 - ing,

pp

mm

mm

121

tr

8

8

8

8

8

(A. SOLO)

sing - ing, sing - 4 - 2 - ing, sing - 4 - 2 - ing,

BARITONE SOLO
p

Sing - - - ing,

125

8

8

7

8

9

SOPRANO SOLO
mp

Sing - - - 2 - 2 ing,

(A. SOLO)

sing - - - 4 - - - ing,

TENOR SOLO
p

Sing - - - ing,

(BAR. SOLO)

sing - 2 - - - ing, sing - - - - - ing,

129

p

(S. SOLO)

sing - - - - ing.

(A. SOLO)

sing - - - - ing.

(T. SOLO)

sing - - - - ing.

(BAR. SOLO)

sing - - - - ing.

S.

p legato
ah

A.

p legato
ah

T.

p legato
ah

B.

134



(S. SOLO)

poco p



ah

(A. SOLO)

pp

poco p

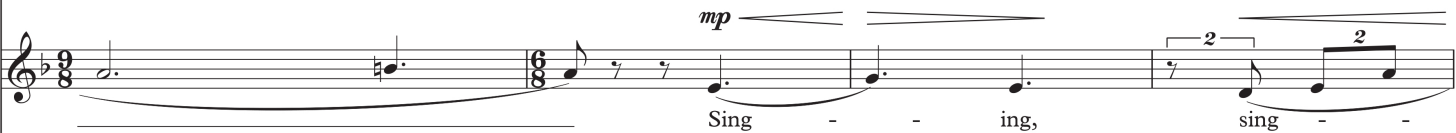


ah

Sing - - - ing till his hea - -

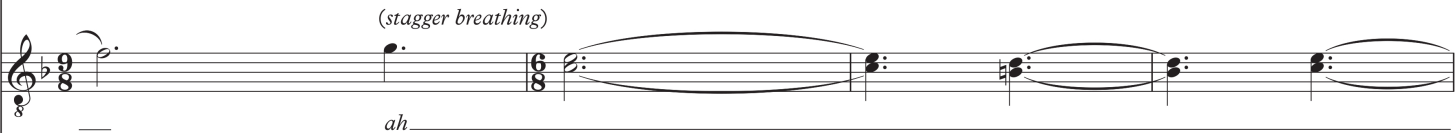


mp



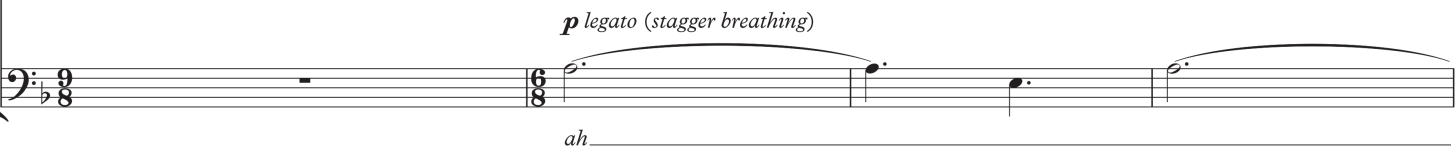
Sing - - ing, sing - -

(stagger breathing)



ah

p legato (stagger breathing)



ah

138

24

f

ven_ fills.

p

ah_

ing till his hea - - ven fills.

ah_

Animato

25 Tranquillo

142

ff

f

pp

ah_ ah_ ah_ ah_ ah_ ah_ ah_

f

pp

ah_ ah_ ah_ ah_ ah_ ah_ ah_

f

pp

ah_

f

pp

148

pp

pp

mp

Sing - - ing, sing - - -

Sing - - - ing, - - -

Sing - - - ing, - - -

153

Sing - - - ing,

- - - ing till his hea - ven fills, - - - his

sing - - - ing, ah - - -

sing - - - ing. ah - - -

157 **27**

157 **27**

sing - - - ing, *p* sing -

hea - ven fills, *p* ah

mp 'Tis love of earth.

ah

161 **28**

161 **28**

- ing. *pp*

mp 'Tis love of earth that he in -

senza misura

29 Allegretto molto tranquillo

166 (tr) 8 8 8 8 3

pp tranquillo

- stils.

pp (stagger breathing) mm

pp (stagger breathing) mm

pp (stagger breathing) mm

30

171

p

And ev - er wing - ing up and up, up and

181

allargando

31 **a tempo**

pp

sub. pp

up,

, *p*

up and

sub. pp

mm

, *p*

uh

sub. pp

mm

, *p*

Up and

sub. pp

mm

, *p*

uh

187 *allargando* **32** *a tempo*

pp *f*

sub. pp up, _____ up _____ and up, _____

sub. pp *mm* _____ up _____ and up, _____

sub. pp up, _____ up _____ and up, _____

sub. pp *mm* _____ uh _____

33 Tempo del Principio

195

f

uh uh Our

f

uh uh Our

f

uh uh Our

f

uh uh

34

201

cup, Our

p

val - ley is his gold - en cup, his gold - en cup,

val - ley his gold - en cup, his gold - en cup,

div.

val - ley is his gold - en cup, his gold - en cup, ah

p

His gold - en cup, ah

206

35 Poco animato

*cantabile**p*

val - ley

his gold - en cup,

*pp**mm**mm*

ah

our

val - ley

his

gold - en

cup,

*pp**mf espress.*

And

ah

ah

*mm**p*

ah

*mm**pp**mm**mm*

ah

*mm**pp**mm**mm*

212

36 a tempo

f

He the wine which o - ver-

*mm**mm**mm*

He the wine, he the wine

he the wine which o - ver-flows,

he the wine which

And

he the wine

*mm**mm**mm*

And he the wine which o - ver-

*mm**mm**mm*

And he the wine which o - ver-

Largamente

37

218

ff *p*

- flows. _____

which o - ver - flows. *pp* *ah* _____

o - - - ver - flows. *pp* *ah* _____

- flows, _____ wine which o - - - ver - flows. *pp* _____

- flows, _____ the wine which o - ver - flows. *pp* _____

38

224 **a tempo**

pp tranquillo

TENOR SOLO *mp*

Till lost, _____ lost, _____ lost _____ 2 4 on his

S. _____

A. _____ *mm* _____

T. *ah* _____ *mm* _____ *mm* _____

B. *ah* _____ *mm* _____ *mm* _____ *mm* _____ *mm* _____

231

39



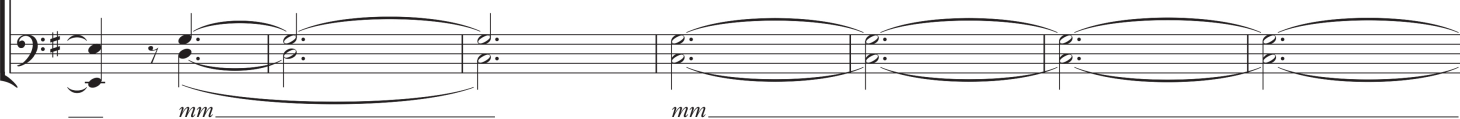
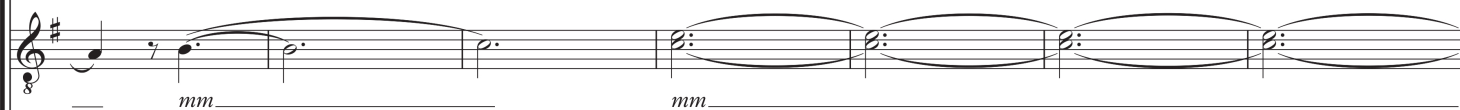
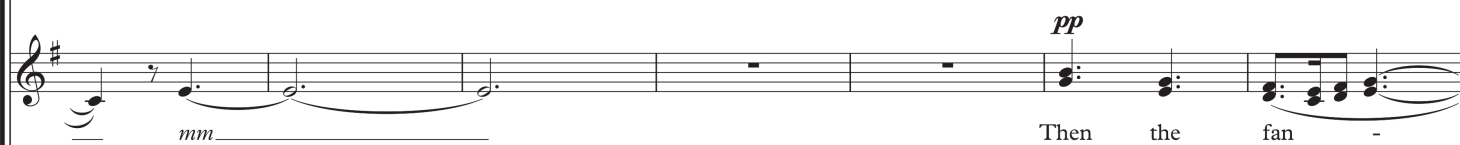
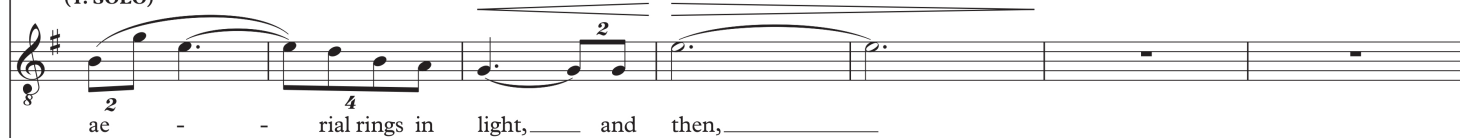
SOPRANI SOLI

p lontano

ALTO SOLO

p lontano

(T. SOLO)



Empty musical staff with treble clef and key signature of one sharp (F#).

(S. SOLI) SOLO
fan - cy sings, fan - - - - cy sings.

fan - cy sings, fan - - - - cy sings.

p
fan - - - - cy sings.

BARITONE SOLO
p
Fan - - - cy sings.

- - - cy sings. *mm* *mm* *mm*

- - - cy sings. *mm* *mm*

p
Fan - cy sings. *mm* *mm* *mm*

mm *mm* *mm*

41 senza misura

Cadenza

246

ppp sur la touche

ppp

S.

A.

T.

B.

ppp

ppp

247

(247)

(247)

(247)

8va

lunga lunga

To Gustav Holst and his Whitsuntide Singers

Mass in G minor

FOR SOLI (S. A. T. B.)
AND DOUBLE CHORUS

R. VAUGHAN WILLIAMS

I. Kyrie

Slow

S.

A.

T.

B.

CHORUS I & II

pp

Ky - ri-e - e-lei - - - son, -

pp

Ky-

INTRODUCTION (*ad lib.*)

Slow

sempre legato

p

pp

ORGAN (*ad lib.*)

senza Ped.

pp

Ky - ri-e - e - lei -

pp

Ky - ri - e e - lei - - - - -

pp

Ky - - ri-e e-lei - - - - - son, e - lei -

- - ri-e e - lei - - - - - son, e-lei - son,

son, e - lei - - - son, Ky - ri-e e-lei - son, e - lei -

son, e - lei - - - son, e - lei - - son, Ky-

son, e - lei - - - son, e - lei - - -

mf Ky - - ri-e e-lei - - -

pp

pp

Ped.

son. _____

Chri - - - ste _____

ri - e e - lei - - - son. _____

son. _____

son. _____

Chri -

son. _____

[illegible]

e - lei - - - son, Chri-ste e - lei - son, Chri-ste e -
 - - - ste e - lei - - son, Chri-ste e - lei - son, e - lei -
 - - - - - ste e - - lei - - - - son, Chri -
 e - lei - - son, e - lei - - - - son,

SOLI

lei - - son, — e - lei - son, Chri-ste e - lei - son, e - lei - -
 son, Chri-ste e - lei - son, e - lei - son, Chri-ste e - lei - son, e - lei - -
 ste e - lei - son, e - lei - - - son, Chri-ste e - lei - son, e - lei - -
mp Chri - - ste e - lei - son, Chri-ste e - lei - son, e - lei - -

CHORUS

pp Ky - ri -

pp
 Ped.

C

son. _____

son. _____

son. _____

son. _____

- e e - lei - - - - son. _____

Ky - - - -

pp

Ky - ri - e e - lei - - - -

C

senza Ped.

cresc.

Ky - - ri - e e - lei - - son, e - lei - -

cresc.

- - ri - e - - e - lei - - son, e - lei - -

cresc.

- - son, e - lei - - - - son, e - lei - -

cresc.

Ped.

p cresc. (♩ = ♩) *f*

Ky - - ri - e - - - lei - - - son, e - - -

son, e - lei - - - son, e - lei - - - son, e - - -

son, e - lei - - - son, e - lei - - - son, e - - -

son, e - lei - - - son, e - lei - - - son,

D *p* *pp*

lei - - son, e - lei - son, Ky - ri - e e - lei -

lei - - son, e - lei - son, Ky - ri - e e - lei -

lei - - son, e - lei - son, Ky - ri - e e - lei -

Ky - ri - e e - lei - son, Ky - ri - e e - lei -

ppp *pp* *ppp* *ppp*

- - son, e - lei - - son.

son, Ky - ri - e e - lei - - son.

- - son, e - lei - - son.

- - son, e - lei - - son.

2. Gloria in excelsis

✦ INTONATION (TENOR VOICE)



✦ Or the intonation proper to the day.

CHORUS I

Moderato **Lento**

pp

Et in ter-ra pax ho - mi - ni - bus

CHORUS II

pp

Et in ter-ra pax ho - mi - ni - bus

pp

Et in ter-ra pax ho - mi - ni - bus

pp

Et in ter-ra pax ho - mi - ni - bus

pp

Et in ter-ra pax ho - mi - ni - bus

pp

Et in ter-ra pax ho - mi - ni - bus

pp

Et in ter-ra pax ho - mi - ni - bus

pp

Et in ter-ra pax ho - mi - ni - bus

*** INTRODUCTION (ad lib.)**

Moderato **Lento**

mf *pp*

Ped. Ped.

ORGAN (ad lib.)

* To be used only when the chorus have lost pitch in the previous movement.

Allegro

bo-nae vo-lun-ta-tis. Lau-da-mus te. A-do-ra-mus

bo-nae vo-lun-ta-tis. Lau-da-mus te. A-do-ra-mus

bo-nae vo-lun-ta-tis. Lau-da-mus te. A-do-ra-mus

bo-nae vo-lun-ta-tis. Lau-da-mus te. A-do-ra-mus

Allegro

bo-nae vo-lun-ta-tis. Be-ne-di-ci-mus te. A-do-

bo-nae vo-lun-ta-tis. Be-ne-di-ci-mus te. A-do-

bo-nae vo-lun-ta-tis. Be-ne-di-ci-mus te. A-do-

bo-nae vo-lun-ta-tis. Be-ne-di-ci-mus te. A-do-

Allegro

te. Glo-ri-fi-ca-mus te.

te. Glo-ri-fi-ca-mus te.

te. Glo-ri-fi-ca-mus te.

te. Glo-ri-fi-ca-mus te.

senza Ped. Ped.

te. Glo-ri-fi-ca-mus te.

te. Glo-ri-fi-ca-mus te.

te. Glo-ri-fi-ca-mus te.

te. Glo-ri-fi-ca-mus te.

ra-mus te. Glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus

ra-mus te. Glo-ri-fi-ca-mus

ra-mus te. Glo-ri-fi-ca-mus

ra-mus te. Glo-ri-fi-ca-mus

ra-mus te. Glo-ri-fi-ca-mus

senza Ped.

B

ff Gra - ti - as a - gi - mus ti - bi propter ma - gnam glo - ri - am pro - pter ma - gnam glo - ri -

Gra - ti - as a - gi - mus ti - bi propter ma - gnam glo - ri - am pro - pter ma - gnam glo - ri -

ff Gra - ti - as a - gi - mus ti - bi propter ma - gnam glo - ri - am pro - pter ma - gnam glo - ri -

Gra - ti - as a - gi - mus ti - bi propter ma - gnam glo - ri - am pro - pter ma - gnam glo - ri -

Gra - ti - as a - gi - mus ti - bi propter ma - gnam glo - ri - am pro - pter ma - gnam glo - ri -

te. Gra - ti - as a - gi - mus ti - bi propter ma - gnam glo - ri - am

te. Gra - ti - as a - gi - mus ti - bi propter ma - gnam glo - ri - am

te. Gra - ti - as a - gi - mus ti - bi propter ma - gnam glo - ri - am

te. Gra - ti - as a - gi - mus ti - bi propter ma - gnam glo - ri - am

ff Ped.

- am tu - am. Rex cae - les - tis, om -

- am tu - am. Rex cae - les - tis, om -

- am tu - am. Rex cae - les - tis, om -

- am tu - am. Rex cae - les - tis, om -

tu - am. Do - mi - ne De - us, De - us Pa - ter om -

tu - am. Do - mi - ne De - us, De - us Pa - ter om -

tu - am. Do - mi - ne De - us, De - us Pa - ter om -

tu - am. Do - mi - ne De - us, De - us Pa - ter om -

ff

[C]

ni - - pot - ens. u - ni - ge - ni - te,
 ni - - pot - ens. u - ni - ge - ni - te,
 ni - - pot - ens. u - ni - ge - ni - te,
 ni - - pot - ens. u - ni - ge - ni - te,
 ni - - pot - ens. Do - mi - ne Fi - li Je - su
 ni - - pot - ens. Do - mi - ne Fi - li Je - su
 ni - - pot - ens. Do - mi - ne Fi - li Je - su
 ni - - pot - ens. Do - mi - ne Fi - li Je - su
 ni - - pot - ens. Do - mi - ne Fi - li Je - su

[C]

Ped. senza Ped.

SOLI **[D]** **BARITONE SOLO** *mp*

Qui

CHORUS I *p* *pp*

Do - mi - ne De - us, Fi - li - us Pa - tris.
 Do - mi - ne De - us, Fi - li - us Pa - tris.
 Do - mi - ne De - us, Fi - li - us Pa - tris.
 Do - mi - ne De - us, Fi - li - us Pa - tris.
 Do - mi - ne De - us, Fi - li - us Pa - tris.

CHORUS II *p*

Chri - ste. A - gnus De - i,
 Chri - ste. A - gnus De - i,
 Chri - ste. A - gnus De - i,
 Chri - ste. A - gnus De - i,

[D]

Ped.

SOLI

s. senza rigore

Soprano (S.): *s. senza rigore*
 Alto (A.): *ALTO SOLO mp*
 Tenor (T.):
 Baritone (B.): *BARITONE SOLO*
 Lyrics: *Qui tol-lis pec-ca-ta mun -*
tol - lis pec-ca-ta mun - di,

CHORUS I

s. senza rigore

Soprano (S.): *pp*
 Alto (A.): *pp*
 Tenor (T.):
 Baritone (B.):
 Lyrics: *mi-se - re - re no - bis*
mi-se - re - re no - bis

CHORUS II

s. senza rigore

Soprano (S.): *pp*
 Alto (A.): *pp*
 Tenor (T.):
 Baritone (B.):
 Lyrics: *mi-se - re - re no - bis*
mi-se - re - re no - bis

senza rigore

Piano (P.): *pp*

[E] SOLI
ALTO SOLO

di,

TENOR SOLO *mf*

Qui se - des ad dex-te - ram

CHORUS I & II

SOP. *pp*

sus-ci - pe de-pre-ca - ti - o - nem no - stram

ALTO *pp*

sus-ci - pe de-pre-ca - ti - o - nem no - stram

[E]

SOLI

SOPRANO SOLO

Quo - ni - am

TENOR SOLO

Pa - tris,

CHORUS I & II

S.

pp
mi-se - re - re no - bis.

A.

pp
mi-se - re - re no - bis.

T.

pp
mi-se - re - re no - bis, no - bis.

B.

pp
mi-se - re - re no - bis, no - bis.

SOPRANO SOLO
senza misura

tu so - lus san - ctus. Tu so - lus Do - mi-nus. Tu so - lus al - tis - si - mus,

senza misura

SOLI
s. Andante con moto

S. *pp* Je - su Chri - ste. F

A. *pp* Je - su Chri - ste.

T. *pp* Je - su Chri - ste.

B. *pp* Je - su Chri - ste.

CHORUS I

s. Andante con moto

S. *f* Cum San - cto Spi - - - ri - tu,

A. *f* Cum

T. *f* Cum San - cto Spi - - - ri -

B.

CHORUS II

s. Andante con moto

S. *pp* Je - su Chri - ste. *f* Cum San - cto Spi -

A. *pp* Je - su Chri - ste.

T. *pp* Je - su Chri - ste. *f* Cum San - cto Spi -

B. *pp* Je - su Chri - ste. *f* Cum San - cto

Andante con moto

pp F

Ped. Ped.

CHORUS I

in glo - ri - a De - i Pa - tris, in glo -
 San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris,
 tu, in glo - ri - a De - i Pa -

Cum San - cto Spi - ri - tu in

CHORUS II

ri - tu, in glo - ri - a De - i Pa -
 Cum San - cto Spi - ri - tu, in glo - ri - a De - i
 ri - tu, in glo - ri - a
 Spi - ri - tu, in glo - ri - a

ri - a De - i Pa - tris. A - men.
 in glo - ri - a De - i Pa - tris. A - men.
 tris, De - i Pa - tris. A - men.
 glo - ri - a De - i Pa - tris. A - men.
 tris.
 Pa - tris.
 De - i Pa - tris.
 De - i Pa - tris.

ff
A
A
A
ff
A

Ped.

This musical score is for the piece 'Amen' by Franz Liszt, originally from the 'Missa in F major, Op. 29'. The score is arranged for a vocal ensemble and piano. It begins with a forte (*ff*) dynamic and a tempo of 'Allegretto'. The vocal parts (Soprano, Alto, Tenor, and Bass) enter with the word 'Amen' on a long note, which is then repeated. The piano accompaniment provides a rhythmic and harmonic foundation, featuring arpeggiated figures and sustained chords. The score includes a section marked 'largamente' (ad libitum), where the tempo slows down significantly. The piece concludes with a final 'Amen' and a 'Ped.' (pedal) instruction for the piano.

Psalm 2

Thomas Tallis c. 1505-1585

THIRD TUNE

Nine Psalm Tunes for Archbishop Parker's Psalter

1. Why fum'th in fight the Gen - tiles spite, in fu - ry
3. Let us they say break down their ray of all their

rag - ing bonds and stout? cords. Why tak'th in hond the peo - ple
We will re - nounce that they pro -

fond, vain things to bring a - bout? The Kings a - rise the
nounce, their loores as state - ly lords. But God of might in

Lords de - vise, in coun - sels met there - to a -
heav'n so bright, shall laugh them all to scorn. The

gainst-the Lord on high shall them de - fy, they a - gainst his Christ they go.
Lord on high shall them de - fy, they shall be once for_ lorn.

5. Then shall his ire speak all in fire to them a -
7. Gods words de - creed, I (Christ) will spread for God thus

gain there fore. He shall with threat their ma - lice
said to me. My son I say thou art, this

beat, in his dis - pleas - ure sore. Yet am I set a
day, I have dis be - got - ten thee. Ask thou of me, I

king so give great, on to Si - on all hill full fast. Though
will give thee, on to rule on all Gent - iles londes. Thou

me they kill, yet will that hill, my law and word out - cast.
shalt pos - sess in sure - nes - se, the world how wide it - stondes.

3. Credo

INTONATION (TENOR VOICE)

A

p Et in - vi - si - bi - li - um. — *pp* Je -

p Et in - vi - si - bi - li - um. — *pp* Je -

p Et in - vi - si - bi - li - um. — *pp* Je -

p Et in - vi - si - bi - li - um. — *pp* Je -

p vi - si - bi - li - um o - mni - um *mf* Et in u - num Do - mi - num Je - *pp*

p vi - si - bi - li - um o - mni - um *mf* Et in u - num Do - mi - num Je - *pp*

p vi - si - bi - li - um o - mni - um *mf* Et in u - num Do - mi - num Je - *pp*

p vi - si - bi - li - um o - mni - um *mf* Et in u - num Do - mi - num Je - *pp*

A

pp (Swell) *p* (Choir) *pp* (Swell)

(senza Ped.) Ped.

B

- sum Chri - stum, Fi - li - um De - i Et ex Pa - tre na - tum

- sum Chri - stum, Fi - li - um De - i Et ex Pa - tre na - tum

- sum Chri - stum, Fi - li - um De - i Et ex Pa - tre na - tum

- sum Chri - stum, Fi - li - um De - i Et ex Pa - tre na - tum

- sum Chri - stum, u - ni - ge - ni - tum. *mf* an - te

- sum Chri - stum, u - ni - ge - ni - tum. *mf* an - te

- sum Chri - stum, u - ni - ge - ni - tum. *mf* an - te

- sum Chri - stum, u - ni - ge - ni - tum. *mf* an - te

B

f (Great) *p*

(senza Ped.)

[C]

De-um de De-o, lu-men de lu-mine,
 De-um de De-o, lu-men de lu-mine,
 De-um de De-o, lu-men de lu-mine,
 De-um de De-o, lu-men de lu-mine,
 o-mnia sae-cu-la. De-um de De-o, lu-men de lu-mine,
 o-mnia sae-cu-la. De-um de De-o, lu-men de lu-mine,
 o-mnia sae-cu-la. De-um de De-o, lu-men de lu-mine,
 o-mnia sae-cu-la. De-um de De-o, lu-men de lu-mine,

Ped.

[D]

De-um ve-rum de De-o ve-ro.
 De-um ve-rum de De-o ve-ro.
 De-um ve-rum de De-o ve-ro.
 De-um ve-rum de De-o ve-ro.
 Ge-ni-tum, non fac-tum, con-sub-stan-ti-a-lem Pa-tri:
 Ge-ni-tum, non fac-tum, con-sub-stan-ti-a-lem Pa-tri:
 Ge-ni-tum, non fac-tum, con-sub-stan-ti-a-lem Pa-tri:
 Ge-ni-tum, non fac-tum, con-sub-stan-ti-a-lem Pa-tri:
 Ge-ni-tum, non fac-tum, con-sub-stan-ti-a-lem Pa-tri:

Ped.

[illegible]

Poco tranquilo

[illegible]

SOLI

Lento

ex - Ma - ri - a

Et in-car-na-tus est de Spi-ri-tu San - cto ex Ma - ri - a

Et in-car-na-tus est de Spi-ri-tu San - cto ex M - ri - a

Ma - ri - a

Lento

senza Ped.

G

SOLI

Vir - gi - ne:

ALTO SOLO *mp*

Cru - ci - fi - xus

Vir - gi - ne:

Vir - gi - ne:

Vir - gi - ne:

CHORUS I

pppp

Et ho - mo fa - ctus est.

pppp

Et ho - mo fa - ctus est.

pppp

Et ho - mo fa - ctus est.

pppp

Et ho - mo fa - ctus est.

CHORUS II

pppp

Et ho - mo fa - ctus est.

pppp

Et ho - mo fa - ctus est.

pppp

Et ho - mo fa - ctus est.

pppp

Et ho - mo fa - ctus est.

Et ho - mo fa - ctus est.

G

pppp

mp

Ped.

SOLI H

p e - ti-am pro no - bis: — sub Pon - ti - o Pi - la - to: —

p sub Pon - ti - o Pi - la - to: —

p sub Pon - ti - o Pi - la - to: —

CHORUS I & II

ppp pas - sus, et se-

ppp pas - sus, et se-

ppp pas - sus, et se-

ppp pas - sus, et se-

H

pp (Swell) *ppp*

(senza Ped.) Ped.

CHORUS I & II **Allegro con moto (Tempo I)**

pul - tus est. Et re - sur - re - xit ter - ti - a.

pul - tus est. Et re - sur - re - xit ter - ti - a.

pul - tus est. Et re - sur - re - xit ter - ti - a.

pul - tus est. Et re - sur - re - xit ter - ti - a.

Allegro con moto (Tempo I)

Ped.

K**CHORUS I**

di - e, se - cun - dum Scri - ptu - ras. Et as - cend - it in cae - lum:

di - e, se - cun - dum Scri - ptu - ras. Et as - cend - it in cae - lum:

di - e, se - cun - dum Scri - ptu - ras. Et as - cend - it in cae - lum:

di - e, se - cun - dum Scri - ptu - ras. Et as - cend - it in cae - lum:

CHORUS II

di - e, se - cun - dum Scri - ptu - ras.

di - e, se - cun - dum Scri - ptu - ras.

di - e, se - cun - dum Scri - ptu - ras.

di - e, se - cun - dum Scri - ptu - ras.

K

senza Ped.

CHORUS II ONLY**L****CHORUS I & II**

se - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est cum

se - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est cum

se - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est cum

se - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est cum

L

Ped.

CHORUS I

[M] Poco animato

glo - ri - a ju - di - ca - re vi - vos et mor - tu - os: cu - jus re - - gni

glo - ri - a ju - di - ca - re vi - vos et mor - tu - os: cu - jus re - - gni,

glo - ri - a ju - di - ca - re vi - vos et mor - tu - os: cu - jus re - - gni,

glo - ri - a ju - di - ca - re vi - vos et mor - tu - os: cu - jus re - - gni,

CHORUS II

Poco animato

glo - ri - a ju - di - ca - re vi - vos et mor - tu - os: cu - jus re - gni

glo - ri - a ju - di - ca - re vi - vos et mor - tu - os: cu - jus re - gni

glo - ri - a ju - di - ca - re vi - vos et mor - tu - os: cu - jus re - gni

glo - ri - a ju - di - ca - re vi - vos et mor - tu - os: cu - jus re - gni

[M] Poco animato

ff

SOLI O **SOPRANO SOLO**

p Et in

CHORUS I

cu - jus re - gni non e - rit fi - nis.

cu - jus re - gni non e - rit fi - nis.

cu - jus re - gni non e - rit fi - nis.

cu - jus re - gni non e - rit fi - nis.

CHORUS II

non e - rit fi - nis, non e - rit fi - nis.

non e - rit fi - nis, non e - rit fi - nis.

non e - rit fi - nis, non e - rit fi - nis.

non e - rit fi - nis, non e - rit fi - nis.

SOLO
Andante (♩ = ♩. of preceding)

Spi - ri - tum San - ctum Do - mi - num, qui ex Pa - tre Fi - li -

SOLO

qui ex Pa - tre Fi - li -

SOLO *p*

et vi - vi - fi - can - tem, et

Andante (♩ = ♩. of preceding)

pp

o - que pro-ce - dit. si - mul a - do -

o - que pro-ce - dit. si - mul a - do -

vi - vi - fi - can - tem: si - mul a - do -

SOLO *p*

Qui cum Pa - tre et Fi - li - o si - mul a - do -

ppp

p

ppp

senza Ped.

ra - tur et con - glo - ri - fi - ca - tur: qui lo - cu - tus est

ra - tur et con - glo - ri - fi - ca - tur: qui lo - cu - tus est

ra - tur et con - glo - ri - fi - ca - tur: qui lo - cu - tus est

ra - tur et con - glo - ri - fi - ca - tur: qui lo - cu - tus est

mp

Ped.

SOLI

per Pro - phe - tas.

per Pro - phe - tas.

per Pro - phe - tas.

per Pro - phe - tas.

CHORUS II ONLY

p Et u - nam sanc-tam Ec-

p Et u - nam, sanc-tam Ec-cle - si -

p Et u - nam, sanc-tam Ec-cle - si -

Et u - nam, san - tam, ca - thol - i - cam, et a - po - sto - li - cam Ec - cle - si -

Ped.

CHORUS I Q

Con - fi - te - or u - num ba - ptis - ma in re - missi - o - nem pec - ca - to - rum.

Con - fi - te - or u - num ba - ptis - ma in re - missi - o - nem pec - ca - to - rum.

Con - fi - te - or u - num ba - ptis - ma in re - missi - o - nem pec - ca - to - rum.

Con - fi - te - or u - num ba - ptis - ma in re - missi - o - nem pec - ca - to - rum.

CHORUS II

ele - si - am.

am.

am.

am.

p Et ex-spec -

Q

senza Ped.

men, A - men, et vi-tam ven-tu-ri sae-cu-li. A -

men, A - men, et vi-tam ven-tu-ri sae-cu-li. A -

men, A - men, et vi-tam ven-tu-ri sae-cu-li. A -

men, A - men, et vi-tam ven-tu-ri sae-cu-li. A -

A - men, A - men, A - men,

A - men, A - men, A - men,

A - men, A - men, A - men,

A - men, A - men, A - men,

Ped.

[illegible]

4. DOWN IN YON FOREST.

(DERBYSHIRE.)

Traditional Carol collected and arranged by
R. VAUGHAN WILLIAMS.

Andantino.

p

1. Down in yon for-est there stands a hall,
 3. In that bed—there lies a knight, } *The*
 5. Un-der that bed—there runs a flood, } *pp*

CHORUS. Ad lib. *pp*

The

Andantino.

pp

bells— of Par-a-dise I heard them ring, { It's cov-er'd all ov-er with
 Whose wounds do bleed by
 The one half runs wa-ter, the

pp Ring

bells of Par-a-dise I heard them ring,

pp Ring

pur-ple and pall,
 day— and night,
 oth-er runs blood,

And I love my Lord Je - sus a - bove a - ny - thing.

Ring, Ring,

I love my Lord Je - sus a - bove a - ny - thing.

Ring, Ring,

pp

2. In — that hall — there stands a bed,
 4. At the bed - side — there lies — a stone,
 6. At the bed's foot — there grows a thorn,

The

pp

The

bells_ of Par - a - dise I heard them ring, It's cov - er'd all ov - er with
Which the sweet Vir - gin Ma - ry
Which ev - er blows blos - som since

CHORUS SOPRANO.

bells

CHORUS ALTO.

scar-let so red,
knelt_ up - on, } And I love my Lord Je - sus a - bove a - ny - thing. —
He — was born, Ah!

SOPRANO. *pp*

Ah!

ALTO. *pp*

Ah!

pp

mf

7. Ov - er that bed - the

SOPRANO. CHORUS SOP. ALTO.

ALTO. CHORUS TEN. BASS.

moon shines bright, The bells — of Par - a - dise I heard them ring, De -

mf BELLS.

S. A. The bells — of Par - a - dise I heard them ring,

T. B. *mf* The bells — ring, —

-not-ing our Sa-viour was born — this night. And I love my Lord Je - sus a -
 I love my Lord Je - sus a -
 I love my Lord Je - sus a -
 -rall. *pp*
 -bove a - ny - thing.
 -rall. *pp*
 -bove a - ny - thing.
 -rall. *pp*
 -bove a - ny - thing.
 -rall. *pp*
 -bove a - ny - thing. *ppp*

f *dim - e*
f *dim - e*
f *dim - e*
f *dim - e*

4. Sanctus–Osanna I–Benedictus–Osanna II

CHORUS I

S. *Lento* *pp* *Andante con moto*
San - - - - -

A. *pp*
San - - - - -

T. *pp*

B. *pp*

CHORUS II

S. *Lento* *pp* *Andante con moto*
San - - - - -

A. *pp*
San - - - - -

T. *pp*

B. *pp*

*** INTRODUCTION (*ad lib.*)**

ORGAN (*ad lib.*)

Lento *p* *Andante con moto*
Swell *pp legato*

MANUAL

pp legato

CHOIR

pp legato

PEDAL

* To be used only when the chorus have lost pitch in the previous movement.

San - ctus, — San - ctus, —

San - ctus, — San - ctus, —

San - ctus, — San - ctus, —

San - ctus, — San - ctus, —

San - ctus, — San - ctus, —

San - ctus, — San - ctus, —

San - ctus, — San - ctus, —

San - ctus, — San - ctus, —

Sw. to Ped.

pp
 San - - - - - ctus. — [B]

pp
 San - - - - - ctus. —

pp
 San-ctus Do-mi-nus De-us Sa - ba-oth.

pp
 San-ctus Do-mi-nus De-us Sa - ba-oth.

pp
 San - - - - - ctus. —

pp
 San - - - - - ctus. —

pp
 San-ctus Do-mi-nus De-us Sa - ba-oth.

pp
 San-ctus Do-mi-nus De-us Sa - ba-oth.

(Swell) [B]

Detailed description: This musical score is for a choral and piano arrangement of the 'Sanctus' section. It consists of 11 staves. The first six staves are for voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2), each with a vocal line and lyrics. The lyrics are 'San - - - - - ctus. —' for the first two staves, and 'San-ctus Do-mi-nus De-us Sa - ba-oth.' for the remaining four. The last three staves are for piano accompaniment, with a grand staff (treble and bass clef) and a single bass line. The piano part includes a 'Swell' instruction and a repeat sign with a 'B' marking. The music is in G major (one sharp) and 3/2 time. Dynamics are marked 'pp' (pianissimo) throughout.

Più mosso $\text{♩} = \text{♩}$

First system of the musical score. It includes a vocal staff with lyrics and a piano accompaniment. The tempo is marked 'Più mosso' with a note equal to a half note. The key signature has one sharp (F#). The time signature changes from 2/2 to 3/2 and back to 2/2. The lyrics are: 'Ple - ni sunt cae - li et ter - ra, cae - li et ter -'.

Ple - ni sunt cae - li et ter - ra, cae - li et ter -

Più mosso $\text{♩} = \text{♩}$

Second system of the musical score. It continues the vocal and piano parts. The tempo remains 'Più mosso'. The lyrics are: 'Ple - ni sunt cae - li et ter - ra, cae -'.

Ple - ni sunt cae - li et ter - ra, cae -

Più mosso $\text{♩} = \text{♩}$

Third system of the musical score, featuring the piano accompaniment. It includes a 'p Swell' marking and a 'senza Ped.' instruction. The tempo is 'Più mosso'. The piano part consists of flowing sixteenth-note patterns in both hands.

p Swell
senza Ped.

ra glo-ri-a tu - a, ple - ni sunt cae - -

ple - ni sunt cae - li et ter - ra glo-ri-a tu - a, ple - ni sunt

Ple - -

li et ter - - ra glo-ri-a tu - a, ple - ni sunt

ra ple - ni sunt cae - li et ter - ra glo-ri-a tu - a,

Ple - -

(Choir)

Choir

li et ter - ra, cae - li et ter - ra glo - ri - a tu - a.

cae - li et ter - ra, cae - li et ter - ra glo - ri - a tu - a.

cae - li et ter - ra glo - ri - a tu - a.

ni - sunt cae - li et ter - ra glo - ri - a tu - a.

cae - li, cae - li et ter - ra glo - ri - a tu - a.

ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.

cae - li et ter - ra glo - ri - a tu - a.

ni - sunt cae - li et ter - ra glo - ri - a tu - a.

segue

Osanna I

Moderato maestoso

CHORUS I

S. *f* 0 - san-na, 0 - san-na in ex - cel - sis, 0 - san-na, 0 - san-na in ex -

A. *f* 0 - san-na, 0 - san-na in ex - cel - sis, 0 - san-na, 0 - san-na in ex -

T. *f* 0 - san-na, 0 - san-na in ex - cel - sis, 0 - san-na, 0 - san-na in ex -

B. *f* 0 - san-na, 0 - san-na in ex - cel - sis, 0 - san-na, 0 - san-na in ex -

CHORUS II

S. *f* 0 - san-na in ex - cel - sis, 0 -

A. *f* 0 - san-na in ex - cel - sis, 0 -

T. *f* 0 - san-na in ex - cel - sis, 0 -

B. *f* 0 - san-na in ex - cel - sis, 0 -

ORGAN
(ad lib.)

Moderato maestoso

f

Ped.

A

cel - sis, in ex - cel - sis, in ex - cel -

cel - sis, in ex - cel - sis, in ex - cel -

cel - sis, in ex - cel - sis, in ex - cel -

cel - sis, in ex - cel - sis, in ex - cel -

san-na in ex - cel - sis, in ex - cel - sis, 0 -

san-na in ex - cel - sis, in ex - cel - sis, 0 -

san-na in ex - cel - sis, in ex - cel - sis, 0 -

san-na in ex - cel - sis, in ex - cel - sis, 0 -

A

B

sis, O - san - na, O san - na, O -

sis, O - san - na, O san - na, O -

sis, O - san - na, O san - na, O -

sis, O - san - na, O san - na, O -

san - na, O - san - na, O - san - na, O - san - na in ex -

san - na, O - san - na, O - san - na, O - san - na in ex -

san - na, O - san - na, O - san - na, O - san - na in ex -

san - na, O - san - na, O - san - na, O - san - na in ex -

p Full Swell

molto allargando

- san - na in ex - cel - sis, O - san - na in ex - cel - sis.

- san - na in ex - cel - sis, O - san - na in ex - cel - sis.

- san - na in ex - cel - sis, O - san - na in ex - cel - sis.

- san - na in ex - cel - sis, O - san - na in ex - cel - sis.

molto allargando

cel - sis, O - san - na in ex - cel - sis.

cel - sis, O - san - na in ex - cel - sis.

cel - sis, O - san - na in ex - cel - sis.

cel - sis, O - san - na in ex - cel - sis.

molto allargando

f Great

segue

Benedictus

Moderato tranquillo

SOPRANO SOLO

SOLI

p

Be - - - ne - di - ctus — qui ve - nit in no - mi - ne

ORGAN
(ad lib.)*p*

ALTO SOLO

Do-mi-ni, —

Be - - - ne - di - ctus — qui ve-nit in

CHORUS I & II

SOP.

ppp

qui ve - nit in no-mi-ne Do - mi - ni, —

ALTO

ppp

qui ve - nit in no-mi-ne Do - mi - ni, —

pp legato

ALTO SOLO

no - mi-ne Do-mi-ni, —

CHORUS I & II

ppp

qui ve - nit in no-mi-ne Do - mi -

ppp

qui ve - nit in no-mi-ne Do - mi -

ppp

qui ve - nit in no - - mi-ne Do - mi -

ppp

qui ve - nit in no - mi-ne, in no - - mi-ne Do - mi -

(senza Ped.)

SOPRANO SOLO

[B]

ALTO SOLO

TENOR SOLO

BASS SOLO

CHORUS I & II

Be - ne - di-ctus qui venit in
 qui ve-nit in no - mi-ne, Be - ne - di-ctus qui venit in
 Be - ne - di-ctus qui ve-nit in no - mi-ne Do - mi-ni, Be - ne - di-ctus qui venit in
 Be - ne - di-ctus qui ve - nit, Be - ne - di-ctus qui venit in
 ni. —
 ni. —
 ni. —
 ni. —

[B]

no - mi-ne, qui ve - nit in no-mi-ne Do - mi -
 no - mi-ne, qui ve - nit in no-mi-ne Do - mi -
 no - mi-ne, qui ve - nit in no-mi-ne Do - mi -
 no - mi-ne, qui ve - nit in no-mi-ne Do - mi -
 qui ve-nit in no - mi-ne Do - mi - ni.
 qui ve-nit in no - mi-ne Do - mi - ni.
 qui ve-nit in no - mi-ne Do - mi - ni.
 qui ve-nit in no - mi-ne Do - mi - ni.
 qui ve-nit in no - mi-ne Do - mi - ni.

Osanna II

Moderato maestoso

SOLI

C

ni. _____

ni. _____

ni. _____

ni. _____

CHORUS I

Moderato maestoso

pp O - san - - - na in ex - cel - - -

pp O - san - - - na in ex - cel - - -

pp O - san - - - na in ex - cel - - -

pp O - san - - - na in ex - cel - - -

CHORUS II

Moderato maestoso

pp O - san - - - na, *f* O -

pp O - san - - - na, *f* O -

pp O - san - - - na, *f* O -

pp O - san - - - na, *f* O -

C

Moderato maestoso

pp *cresc.*

CHORUS I

D

molto allarg.

sis, O - san - - - na in ex - cel - sis. _____

sis, O - san - - - na in ex - cel - sis. _____

sis, O - san - - - na in ex - cel - sis. _____

sis, O - san - - - na in ex - cel - sis. _____

CHORUS II

molto allarg.

san-na, O - san - - - - - na in ex - cel - sis. _____

san-na, O - san - - - - - na in ex - cel - sis. _____

san-na, O - san - - - - - na in ex - cel - sis. _____

san-na, O - san - - - - - na in ex - cel - sis. _____

D

molto allarg.

5. Agnus Dei

Moderato

S.
A - gnus Dei, qui tollis pec-ca-ta mundi, mi-se - re-re no -

A.
A - gnus Dei, qui tollis pec-ca-ta mundi, mi-se - re-re no -

T.
A - gnus Dei, qui tollis pec-ca-ta mundi, mi-se - re-re no -

B.
A - gnus Dei, qui tollis pec-ca-ta mundi, mi-se - re-re no -

*** INTRODUCTION (ad lib.)**

Moderato

ORGAN (ad lib.)
p *pp*
senza Ped.

SOLI
bis. —

CHORUS I & II
A - gnus De-i, qui tol-lis pec-ca-ta mun-di, mi-se - re-re no -

A - gnus De-i, qui tol-lis pec-ca-ta mun-di, mi-se - re-re no -

A - gnus De-i, qui tol-lis pec-ca-ta mun-di, mi-se - re-re no -

A - gnus De-i, qui tol-lis pec-ca-ta mun-di, mi-se - re-re no -

A - gnus De-i, qui tol-lis pec-ca-ta mun-di, mi-se - re-re no -

* To be used only when the chorus have lost pitch in the previous movement.

A tranquillo $\text{♩} = \text{♩}$

SOPRANO SOLO

mi - se - re - re no - bis

ALTO SOLO

mi - se - re - re no - bis

TENOR SOLO

mi - se - re - re no - bis

BASS SOLO

mi - se - re - re no - bis, mi - se - re - re no - bis

mi - se - re - re no - bis, mi - se - re - re no - bis

triquillo $\text{♩} = \text{♩}$

bis,

bis,

bis,

bis,

A tranquillo $\text{♩} = \text{♩}$

agitato **B** tranquillo

A - gnus Dei, qui tol-lis pec-ca - ta - mun-di,

A - gnus Dei, qui tol-lis pec-ca - ta - mun-di,

A - gnus Dei, qui tol-lis pec-ca - ta - mun-di,

A - gnus Dei, qui tol-lis pec-ca - ta - mun-di,

agitato tranquillo

- gnus Dei, qui tol-lis pec-ca-ta mun-di, do - na

- gnus Dei, qui tol-lis pec-ca-ta mun-di,

- gnus Dei, qui tol-lis pec-ca-ta mun-di,

- gnus Dei, qui tol-lis pec-ca-ta mun-di,

agitato tranquillo

senza Ped.

[C]

do - na no - bis pa - cem,

do - na no - bis pa - cem,

do - na no - bis pa - cem,

do - na no - bis pa - cem,

no - bis do - na no - bis pa - cem,

do - na no - bis pa - cem,

do - na, do - na no - bis pa - cem,

do - na no - bis pa - cem,

[C]

SOPRANO SOLO *pp*

A - gnus De-i qui tol-lis pec-ca-ta mundi,

CHORUS I ONLY *mp*

do - na no - bis pa - cem, do - na

do - na no - bis pa - cem, do - na

do - na no - bis pa - cem, do - na

do - na no - bis pa - cem, do - na

[D] SOLI TENOR SOLO *pp* *largam^{te} a tempo* $\text{♩} = \text{♩}$

A - gnus De-i — qui tol-lis pec - ca - ta mun-di,

CHORUS I ONLY CHORUS II ONLY

no - bis pa - cem, —

no - bis pa - cem, —

no - bis pa - cem, —

no - bis pa - cem, —

do -

do -

do - na no -

pp *pp* *pp* *pp*

largam^{te} a tempo $\text{♩} = \text{♩}$

(senza Ped.)

[E] SOLI *pp*

do - na no - bis pa - cem,

pp

do - na no - bis pa - cem,

pp

do - na no - bis pa - cem,

pp

do - na no - bis pa - cem,

do - na no - bis pa - cem,

CHORUS II ONLY CHORUS I ONLY *pp*

do - na no - bis pa - cem, do -

na no - bis pa - cem, do -

na no - bis pa - cem, do -

bis do - na no - bis pa - cem, do -

pp *pp* *pp* *pp*

[E]

più p

SOLI

do - na do - na, do - na no - bis pa - - - cem.

do - na do - na, do - na no - bis pa - - - cem.

do - na do - na, do - na no - bis pa - - - cem.

do - na do - na, do - na no - bis pa - - - cem.

CHORUS I

- na no - bis do - na, do - na no - bis pa - - - cem.

- na no - bis do - na, do - na no - bis pa - - - cem.

- na no - bis do - na, do - na no - bis pa - - - cem.

- na no - bis do - na, do - na no - bis pa - - - cem.

CHORUS II

do - na, do - na no - bis pa - - - cem.

do - na, do - na no - bis pa - - - cem.

do - na, do - na no - bis pa - - - cem.

do - na, do - na no - bis pa - - - cem.

do - na, do - na no - bis pa - - - cem.

Ped.

The Turtle Dove

English Folk Song

arr. Ralph Vaughan Williams (1872 - 1958)

Ed. Douglas J Walczak (ASCAP)

Andante sostenuto

Baritone Solo

Fare you well, my dear, I must be gone, And leave you for a -

*1st Sop: *pp*

*2nd Sop Mm (hum through closed lips)

*Alto

TENOR BASS

pp

* Ideally, the women (trebles) would be divided into three equal parts.

4

Bar. Solo

while, If I roam a - way I'll come back a - gain, Though I

S. A.

T. B.

7

Bar. Solo

roam ten thou-sand miles, my dear, Thou I roam ten thou-sand miles.

(1st SOP half closed lips)

S. A.

T. B.

11

Bar. Solo

S. *p* So fair thou art my bon - ny lass, So deep in love am
 A. *pp* So fair thou art.
 T. *pp* So fair thou
 B.

15

S. I; But I nev - er will prove false to the bon - ny lass I love, Till the
 S. A. So deep in love,
 T. art, *pp* So
 B. art, *pp*

18

S. stars fall from the sky, my dear, Till the stars fall from the sky. *mp* The_
 S. A. *p* Till the stars fall from the sky. *mp* The_
 T. deep in love, so deep in love am I. *mp* The_
 B. deep in love, so deep in love am I. *mp* The_

22

S. sea will nev - er run dry, Not the rocks melt with the

S. A. sea will nev - er run dry, my dear, Nor the rocks melt with the

T. sea will nev - er run dry, my dear, Nor the rocks nev - er melt with the

B. sea will nev - er run dry, my dear, Nor the rocks nev - er melt with the

25

S. sun, But I nev - er will prove false, Till

S. A. sun, But I nev - er will prove false to the bon - ny lass I love, Till

T. sun, But I nev - er will prove false to the bon - ny lass I love, Till

B. sun, But I nev - er will prove false, Till

28

S. *p*
all be done, my dear, Till all these things be done.

S. *mp*
all these things be done,
A. All be done, my dear, Till all these things be done. *p*

T. *mp*
all these things be done, my dear, Till all these things be done.

B. *mp*
all these things be done, my dear, Till all these things be done.

31

Bar. Solo
O won - der doth sit that lit - tle tur - tle dove, He doth

S. *pp*
A. Mm (hum through closed lips)

T. *pp*
B.

34

Bar. Solo
sit on yon - der high tree, A - mak - ing a moan for the

S.
A.

T.
B.

37

Bar. Solo

loss of his love, As I will do for thee, my dear, As

(1st SOP half closed lips)

S. A.

T. B.

40

Bar. Solo

I will do for Thee.

S. A.

T. B.

ppp

ppp

pp

ppp

ppp