

OXFORD UNIVERSITY PRESS

MUSIC DEPARTMENT · 37 DOVER STREET · LONDON W1X 4AH

To the Henley Choir

Greensleeves

Part song adapted from an old Air

R. VAUGHAN WILLIAMS

Andante moderato (2 slow beats)

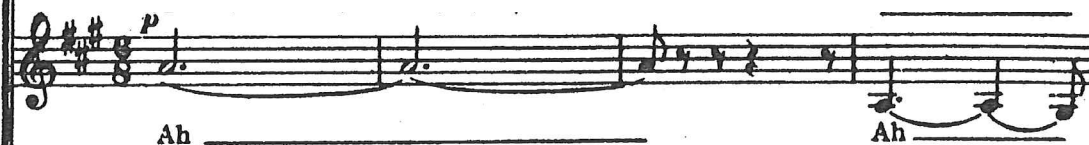
6 pulse

Key F# mi.

SOPRANO



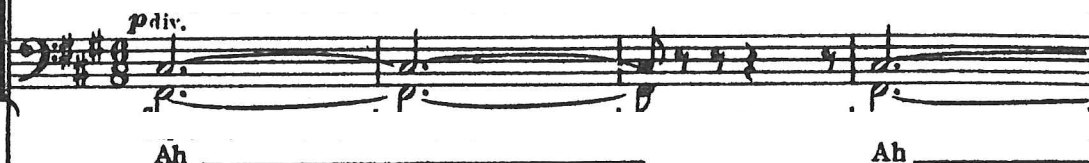
CONTRALTO



*TENOR &
HIGH BARITONE



BASS



Andante moderato (2 slow beats)

PIANOFORTE
(for rehearsal
only)



*Tenors to be strengthened with high Baritones as far as (B) and again from (D) to (E), (F) to (H) and (L) to (M).

Copyright, 1945, by the Oxford University Press, London.

Photocopying this copyright material is ILLEGAL

Printed in Great Britain

ISBN 978-0-19-343810-1



9 780193 438101

5

pp

Ah, A - las my Love, you

pp

Ah. A - las my Love, you

mp cantabile

Ah, A - las my Love, you do me wrong to

pp

A - las you do

8

cast me off, and I have

cast me off, and I have

cast me off, Dis - cour - teous - ly and I have lov - ed

me wrong, To cast me off, and I

11

lov - ed you, De - light - ing in your com - pan - y.

lov - ed you, — De - light - ing in your com - pan - y. —

you so long, — De - light - ing in — your com - pan - y.

have loved your com - pan - y

(A) C#mi.t

14

Green - sleeves was all my joy, — Green - - -

Green - sleeves was all my joy, — Green - - -

Green - sleeves was all my joy, — Green - sleeves was

Green - sleeves, Green - sleeves, was —

4
17

sleeves, — Green — sleeves, —

— sleeves, Green — sleeves. —

my de - light, Green - sleeves was my heart of gold, — and

my de - light, Green - sleeves, Green - sleeves.

f *mi* (B) *C#mit*

20

who but my La - dy, Green - sleeves Green - sleeves was

was but my La - dy, Green - sleeves, Green -

was but my La - dy Green - sleeves, Green

my La - dy Green - sleeves, Green -

p cantabile *pp* *pp* (Tenors only) *pp* Baritones with 1st Bass (B)

23

all my joy, — Green - sleeves — was my de - light.

- sleeves Green - - - sleeves

Green - sleeves — Green —

- sleeves Green - - - sleeves, —

Handwritten number 23 is in the top left corner. The system contains four staves. The first staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The system also includes a piano accompaniment with two staves (treble and bass clef) at the bottom.

26

Green - - sleeves was my heart of gold — and

Green - - - sleeves,

- sleeves, — Greer. - sleeves, —

Green - - - sleeves,

Handwritten number 26 is in the top left corner. The system contains four staves. The first staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The system also includes a piano accompaniment with two staves (treble and bass clef) at the bottom.

28

was but my La - dy Green - sleeves. Ah

who but my La - dy Green - sleeves Ah

my La - dy Green - sleeves. Ah

my La - dy Green - sleeves. Ah

p

C#mi

31

Ah Ah I

Ah I

Ah I

mp

pp

pp

34 ©

have been rea - dy at your hand — to grant what - ev - er

have — been rea - dy rea - -

have — been rea - dy rea - - -

have — been rea - dy rea - - -

©

©

37

you would crave, I have both wag - ed life and land, — your

- - dy, I have wag - ed

- - - dy, I have wag - ed

- - - dy, I have wag - ed

42

love and good - will for to have, Green - sleeves was

life your good - will for to have, Green - sleeves was

life your good - will for to have, Green - sleeves was

life your good - will for to have, Green - sleeves,

mf (Tenors and Baritone) *cantabile*

43

all my joy, Green - - - sleeves

all my joy, Green - - - sleeves,

all my joy, Green - sleeves was my de - light.

Green - sleeves, was my de - light.

46

Green - - - sleeves, - who but my La - dy,

Green - - - sleeves, - who but my La - dy,

Green - sleeves was my heart of gold, - and who but my La - dy,

Green - - - My La - dy

(E) C#mi

49

Green - sleeves - Green - sleeves was all my joy -

Green - sleeves - Green - - - sleeves

Green - sleeves (Tenors only) Green - - - Green - - -

Green - sleeves, (Baritones with 1st Basses) Green - - - sleeves,

52

Green - sleeves was my de - light, Green - sleeves was my

Green - - - sleeves, Green - - -

- sleeves Green - - sleeves

Green - - sleeves, Green - -

f#mi

55

heart of gold, and who but my La - dy, Green - sleeves

- sleeves who but my La - dy, Green - sleeves

Green - sleeves my La - dy Green - sleeves

- sleeves my La - dy Green - sleeves

58

Handwritten musical score for voice and piano, page 58. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first system has a vocal line and a piano accompaniment. The second system has a vocal line and a piano accompaniment. The third system has a vocal line and a piano accompaniment. The fourth system has a vocal line and a piano accompaniment. The fifth system has a vocal line and a piano accompaniment. The vocal line includes the lyrics "Ah" and "Ah". The piano accompaniment includes the lyrics "Ah" and "Ah". The score is written in G major (one sharp) and 4/4 time. The first system has a vocal line and a piano accompaniment. The second system has a vocal line and a piano accompaniment. The third system has a vocal line and a piano accompaniment. The fourth system has a vocal line and a piano accompaniment. The fifth system has a vocal line and a piano accompaniment. The vocal line includes the lyrics "Ah" and "Ah". The piano accompaniment includes the lyrics "Ah" and "Ah".

p Ah

Ah Ah

Ah Ah

p Ah

Ah

61

mp Well I will pray — to God on high, — that

pp Ah — Well I — will pray to

pp Well I — will pray to

pp Ah — Well I — will pray to

Ⓚ

64

thou my con - stan - cy may'st see, For I am still — thy

God — on high — For I — am

God — on high — For I — am

God — on high — For I — am

f $\sharp$ mi.

67

lov - er true: come once a - gain and love me

true, come once a - gain and love me

true, come once a - gain and love me

true, come once a - gain and love me

L C $\sharp$ mi^t

70

Green - sleeves was all my joy. Greer. - - -

Green - sleeves was all my joy, Green - - -

(Tenors & Baritones) *cantabile* Green - sleeves was all my joy. Green - sleeves was

Green - sleeves Green - sleeves was

73

- sleeves _____ Green - - - sleeves. and

- sleeves, _____ Green - - sleeves and

my de-light, Green - sleeves was my heart of gold and

my de-light, Green - - - sleeves,

f *F#mi* *M* *C#mi*

76

who but my La - dy Green - sleeves _____ Green - sleeves was

who but my La - dy, Green - sleeves _____, Green - - -

who but my La - dy Green - sleeves Green _____

my La - dy Green - sleeves Green - - -

p *cantabile* *mp* *pp* *(Tenors only)* *(Baritones with 1st Basses)* *M*

79

all my joy, Green - sleeves was my de-light,
 - sleeves Green - sleeves.
 Green - sleeves Green
 - sleeves Green - sleeves,
 - sleeves Green - sleeves,

F#mi

82

Green - sleeves was my heart of gold and who but my La - dy
 Green - sleeves, who but my La - dy
 - sleeves Green my La - dy
 Green - sleeves my La - dy

85²⁰

Green - sleeves, Ah

Green - sleeves. Ah Ah

Green - sleeves, Ah

Green - sleeves, Ah

88

Ah Ah.

Ah Ah.

Ah Ah.

Ah Ah.