

V WASSAIL SONG

Freely arranged by
Ralph Vaughan Williams

Vivace ♩ = 168

SOPRANO

pp Was - sail, —
pp Was - sail, —

ALTO

pp Was - sail, —
Was - sail, —

TENOR

pp Was - sail, —

BASS

pp Was - sail, —
Was - sail, —

KEYBOARD
(for rehearsal only)

Vivace ♩ = 168

pp

8

pp Was - sail, —
pp Was - sail, —

pp Was - sail, —
pp Was - sail, —

p cantabile

— Was - sail, Was - sail, — all o - ver the town, — Our bread it is white and our

pp Was - sail, —
pp Was - sail, —

15

Was - sail, *pp* Was - sail, *pp* Was - sail, *pp*

Was - sail, *pp* Was - sail, *pp* Was - sail, *pp*

Was - sail, *pp* Was - sail, *pp* Was - sail, *pp*

ale it is brown; Our bowl it is made of the green ma-ple tree; In the Was - sail

Was - sail, *pp* Was - sail, *pp*

Was - sail, *pp* Was - sail, *pp*

22

- sail we'll drink un - to thee. *mp* *grazioso* Here's a health to the

- sail we'll drink un - to thee. *mp* *grazioso* Here's a health to the

bowl we'll drink un - to thee. *mp* Was - sail, *mp*

Was - sail, *mp*

Was - sail, *mp*

29

ox and to his right eye, Pray God send our mas-ter a good christ-mas pie, A

ox and to his right eye, Pray God send our mas-ter a good christ-mas pie, A

Was - sail, *pp*

Was - sail, *pp*

Was - sail, *pp*

36

good christ-mas pie, as e'er I did see. In the Was - sail bowl we'll drink un - to

good christ-mas pie, as e'er I did see. In the Was - sail bowl we'll drink un - to

Was - sail, Was - sail, Here's a

Was - sail, Was - sail. Here's a

grazioso

mf

pp

mf

43

thee. Was -

thee. Was - sail,

health to the ox and to his right horn, Pray God send our mas-ter a good crop. of

health to the ox and to his right horn, Pray God send our mas-ter a good crop. of

p

mf

50

Was - sail all

-sail, Was - sail all

Was - sail, all o - ver the

corn, A good crop of corn as e'er I did see. In the Was - sail bowl we'll

corn, A good crop of corn as e'er I did see. In the Was - sail bowl we'll

mf

57

o - ver the town, In the Was - sail bowl we'll drink un - to thee.

town, In the Was - sail bowl we'll drink un - to thee.

drink un - to thee. Was - sail, Was - sail. Here's a health to the ox and.

drink un - to thee. Was - sail, Was - sail. Here's a health to the ox and.

64

Was - sail all o - ver the town..

Was - sail all o - ver the town..

to his long tail, Pray God send our mas - ter a

to his long tail, Pray God send our mas - ter a

71

Was - sail all o - ver the town.. Was - sail, Was - sail, Was -

Was - sail all o - ver the town.. Was - sail, Was - sail, Was -

good. cask. of ale, A good. cask. of ale as e'er I did

good. cask. of ale, A good. cask. of ale as e'er I did

78

-sail we'll drink un - to thee, we'll drink un - to thee.

-sail. In the Was - sail bowl we'll drink un - to thee, un - to thee.

see. In the Was - sail bowl we'll drink un - to thee, un - to thee.

see. In the Was - sail bowl we'll drink, we'll drink un - to

85

ff Come but - ler come fill us a bowl of the best; Then I pray that your soul in

ff Come but - ler come fill us a bowl of the best; Then I pray that your soul in

ff Come but - ler come fill us a bowl of the best; Then I pray that your soul in

ff thee. Come but - ler come fill us a bowl of the best; Then I pray that your soul in

92

heaven may rest; But if you do bring us a bowl of the small, May the

heaven may rest; But if you do bring us a bowl of the small, May the

heaven may rest; But if you do bring us a bowl of the small, May the

heaven may rest; But if your do bring us a bowl of the small, May the

98

ff

De-vil take but - ler, bowl_ and all! Then here's to the maid in the li - ly white

ff

De-vil take but - ler, bowl_ and all! Then here's to the maid_ in the li - ly white

ff

De-vil take but - ler, bowl_ and all! Then here's to the maid_ in the li - ly white

ff

De-vil take but - ler, bowl_ and all! Then here's to the maid in the li - ly white

ff

105

smock, Who tripp'd to the door_ and slipp'd back the lock; Who tripp'd to the

smock, Who tripp'd to the door and slipp'd back the_ lock; Who tripp'd to the

smock, Who tripp'd to the door and_ slipp'd back the lock; Who tripp'd to the

smock, Who tripp'd to the door and_ slipp'd back the lock; Who tripp'd to the

111

door and_ pull'd back the pin, For to let these jol - ly Was - sail - ers walk

door and pull'd back the pin, For to let these jol - ly Was - sail -

door and_ pull'd back the pin, For to let_ these jol - ly Was - sail -

door and pull'd back the pin, For to let these jol - ly Was - sail -

117

in; Who tripp'd to the door For to let these
 - ers walk in; and pull'd back the pin For to let these
 - ers walk in; and pull'd back the pin For to let these
 - ers walk in; and pull'd back the pin For to let these

123

jol - ly Was - sail - ers walk in. Was - sail, Was - sail, Was -
 jol - ly Was - sail - ers walk in, these jol - ly Was - sail - ers walk in. Was -
 jol - ly Was - sail - ers, these jol - ly Was - sail - ers, these jol - ly Was - sail - ers walk in. Was -
 jol - ly Was - sail - ers walk in. Was -

130

- sail all o - ver the town, Was - sail, Was - sail all
 From all o - ver the town all o - ver the town all
 - sail all o - ver the town, Was - sail, Was - sail all
 - sail, Was - sail, Was - sail, Was - sail all o - ver the town, Was - sail all
 - sail, Was - sail all o - ver the town, Was - sail, Was - sail all

146

153

153

The musical score is for a piece titled "The Swallowtail" in G major (one sharp) and 2/4 time. It consists of six staves. The first five staves are vocal parts: Soprano, Alto, Tenor, Bass, and a fifth voice part. The sixth staff is a piano accompaniment. The lyrics are: "town, all o-ver the town; Was-sail, Was-sail, Was-sail, Was-sail, Was-sail." The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings like *ppp* and *pp*. The piano part features a simple harmonic accompaniment with chords and moving lines in both hands.

town, all o-ver the town; Was-sail. *ppp*

town, all o-ver the town; Was-sail. *ppp*

Was-sail, Was-sail. *ppp*

-sail, Was-sail, Was-sail. *pp* *ppp*

ppp