

*From the Old Hall Manuscript
London, British Library, Add. 57950, folio 89*

ton original: 5te sup.

Messieurs

The musical score is written for three staves, likely representing different vocal parts. The key signature has one flat (B-flat), and the time signature is 8/8. The lyrics are in Latin. The score is divided into four systems, each starting with a measure number (1, 5, 8, 11). The lyrics are: "San - ctus, San - ctus, San - ctus, Dó - mi - nus Dé - us Sá - ba - oth. Plé - ni sunt cæ - li et".

1
San - ctus, San - ctus, San - ctus, Dó - mi - nus Dé - us Sá - ba - oth. Plé - ni sunt cæ - li et

5
San - ctus, Dó - mi - nus Dé - us

8
Sá - ba - oth.

11
Plé - ni sunt cæ - li et

14

tér - ra gló - ri - a

tér - ra gló - ri - a

tér - ra gló - ri - a

17

tú - a O - sán - na

tú - a O - sán - na

tú - a O - sán - na

20

in ex - cél - sis.

in ex - cél - sis.

in ex - cél - sis.

24 *Dames*

Be - ne - díc - tus qui

Be - ne - díc - tus qui

Be - ne - díc - tus qui

27

Three staves of music in B-flat major. The lyrics are: vé - nit in nó - mi - ne. The melody is in the soprano staff, with the alto and tenor staves providing harmonic support. The lyrics are: vé - nit in nó - mi - ne.

30

Three staves of music in B-flat major. The lyrics are: Dó - mi - ni. The melody is in the soprano staff, with the alto and tenor staves providing harmonic support. The lyrics are: Dó - mi - ni.

Tutti
(3 vx octaviées)

33

Three staves of music in B-flat major. The lyrics are: O - sán - na in ex -. The melody is in the soprano staff, with the alto and tenor staves providing harmonic support. The lyrics are: O - sán - na in ex -.

35

Three staves of music in B-flat major. The lyrics are: cé - sis. The melody is in the soprano staff, with the alto and tenor staves providing harmonic support. The lyrics are: cé - sis.