

Quasi lento *pp*

Ky ri e e le

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Quasi lento *pp*

The first system of the musical score consists of four vocal staves and a piano accompaniment. The tempo is marked 'Quasi lento' and the dynamics are 'pp' (pianissimo). The lyrics are 'Ky ri e e le'. The vocal parts are in G major, with the first three staves in treble clef and the fourth in bass clef. The piano accompaniment is in G major, with the right hand in treble clef and the left hand in bass clef. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

poco *dim* *pp* *mf*

i son, Ky ri

poco *dim* *pp* *mf*

i son Ky ri

poco *dim* *pp* *mf*

i son, Ky ri

poco *dim* *pp* *mf*

le i son, Ky ri

poco *dim* *pp* *mf*

The second system of the musical score continues the vocal and piano parts. It features four vocal staves and a piano accompaniment. The tempo is 'Quasi lento' and the dynamics are 'pp' (pianissimo) and 'mf' (mezzo-forte). The lyrics are 'i son, Ky ri'. The vocal parts are in G major, with the first three staves in treble clef and the fourth in bass clef. The piano accompaniment is in G major, with the right hand in treble clef and the left hand in bass clef. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The system includes dynamic markings such as 'poco', 'dim', 'pp', and 'mf'.

poco f
 e lei son, *mp*
p
 e lei *mp*
poco f
 e lei *mp*
f
 e le i son e

p
 Ky ri e *dim molto*
p
 son, Ky ri e *dim molto*
espress
mp
 son Ky ri e *dim molto*
p
 lei son Ky *poco* *dim subito*
 ri e e
p
dim molto

le i son — Chris te e

le i son — Chris te e

le i son — Chris te e

le i son — Chris te e

le i son, — Chris te e

le i son, — Chris te e

le i son, — Chris te e

le i son, — Chris te e

le i son, — Chris te e

le i son, — Chris te e

dim. *pp*

— e le i son, —

dim *pp*

le i son, — Chris

dim *pp*

le i son — Chris

dim. *pp*

le i son —

dim *pp*

This system contains four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'e le i son, Chris'. The piano accompaniment provides harmonic support. Dynamic markings include 'dim.' (diminuendo) and 'pp' (pianissimo).

rall pp

— e le

te e son — e le

rall pp

te e le

pp

e le

rall

pp

This system continues the vocal and piano parts. The vocal parts have lyrics 'e le te e son e le'. The piano accompaniment continues with harmonic support. Dynamic markings include 'rall' (rallentando), 'pp' (pianissimo), and 'rall'.

poco animato

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i son Ky ri e e

i son Ky ri e e

i son Ky ri e e

i son Ky ri e e

poco animato

f

le i son Ky -

le i son Ky

le i son Ky ri

le i son, Ky ri

f

dim. subito poco rall *p* *pp* *ten.* meno mosso, più tranquillo *p*

ri e e le i son, Ky

dim. subito *pp* *ten.* *p*

ri e e le i son, Ky

dim. subito poco rall *pp* *ten.* meno mosso, più tranquillo *p*

e e le i son, Ky

dim. subito *pp* *ten.* *p*

e e le i son, Ky

poco rall *ten* meno mosso più tranquillo

dim. subito *pp* *p*

rall *ppp*

ri e e le i son

rall *ppp*

ri e e le i son

rall. *ppp*

ri e e le i son

rall *ppp*

ri e e le i son

rall *ppp*