

To the honoured memory of John Fitzgerald Kennedy, President of The United States of America.

TAKE HIM, EARTH, FOR CHERISHING

Motet for Mixed Voices

PRUDENTIUS (348-413)

From *Hymnus circa Exsequias Defuncti*

Translated by Helen Waddell*

HERBERT HOWELLS

Quasi lento, serio, ma con moto (♩ = 63)

SOPRANO

ALTO

TENOR

BASS

ACCOMP.
(for rehearsal only)

p Take him, earth, for cher-ish-ing, — To thy ten-der breast re - *poco*

p Take him, earth, for cher-ish-ing, — To thy ten-der breast re - *poco*

p Quasi lento, serio, ma con moto (♩ = 63) *pp* *poco*

(♩ = ♩)

ceive him. Bod - y of a man I — bring thee, No -

ceive him. Bod - y of a man I — bring thee, No -

No -

mf *f* *mf* *f* *mp* *mf*

* By permission.

C. M. R. 2869 - (23)

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poch. *p* *3*

Once was this — a

dim. *poch.* *pp* *mf* *3*

- ble e - ven in its ru - in. — Once was this — a

dim. *pp* *p* *3*

- ble e - ven in its ru - in. — Once was this — a

dim. *pp* *mf* *3*

- ble e - ven in its ru - in. — Once was this — a

poch. *mp* *3*

dim. *ppp* *3*

spir - it's dwell - ing, — By the breath of

poco *3*

spir - it's dwell - ing, — By the breath of God cre -

3

spir - it's dwell - ing, — By the breath of

poco *3*

spir - it's dwell - ing, — By the breath of God cre -

poco *3*

God cre-a - ted. High the heart that here was
a - ted. High the heart that here was

God cre-a - ted. High the heart that here was
a - ted. High the heart that here was

mf *assai sost.*

beat - ing, Christ the prince of all its liv - ing.
beat - ing, Christ the prince of all its liv - ing.
beat - ing, Christ the prince of all its liv - ing.
beat - ing, Christ the prince of all its liv - ing.

dim. *p*

Con anima e movimento ($\text{♩} = \text{c. } 72$)

SOP. I

mf

Guard him well, the dead

SOP. II

mf

Guard him well, the dead

mf

Guard him well, the dead

mf

Guard him well, the dead

mf

Con anima e movimento ($\text{♩} = \text{c. } 72$)

mf

p

f

I give thee, Not un -

mp

I give thee, Not un -

mp

I give thee, Not un -

mp

I give thee, Not un -

mp

mp

mind - ful of His crea - ture Shall He

mind - ful of His crea - ture Shall He

mind - ful of His crea - ture Shall He

mind - ful of His crea - ture Shall He

mind - ful of His crea - ture Shall He

più ask - it: He who made it *f*

più ask - it: He who made it *f*

più ask - it: He who made it *f*

più ask - it: He who made it *f*

più ask - it: He who made it *f*

poco rit.

Sym - bol of His mys - tery.

poco rit.

Sym - bol of His mys - tery.

poco rit.

Sym - bol of His mys - tery.

poco rit.

Sym - bol of His mys - tery.

poco rit.

Sym - bol of His mys - tery.

a tempo, come primo
p dim. *rit.*

a tempo
P dim. *pp* *rit.*

a tempo *mf espressivo* *dim.* *rit.* *pp*

a tempo *p dim.* *rit.* Take him, earth, — for cher-ish-ing.

a tempo *p dim.* *rit.*

a tempo, come primo *rit.* *mf* *pp*

intenso (♩ = 66)

f [^] Comes the hour — God — hath ap - point - ed To ful -

f [^] Comes the hour God — hath ap - point - ed To ful -

Comes the hour —

Comes the

intenso (♩ = 66)

f [^] fil — the hope — of men, —

f [^] fil — the hope — of men, —

— To ful - fil the hope — of men, —

hour — ap - point - ed — To ful - fil the hope of men, —

appassionato
ff

Then _____ must thou, _____

Then _____ must thou, _____

Then _____ must thou, _____

Then _____ must thou, in ver - y fash - ion,

appassionato
ff

largando

then _____ must _____ thou, then must thou What I

then _____ must _____ thou, then must thou What I

then _____ must _____ thou, then must thou What I

then, then must_ thou, then What I _____

largando

dim. *pp*
 give, — re - turn a - gain.

dim. *pp*
 give, — re - turn a - gain.

dim. *pp* *mf* *Con ruminazione*
 give, — re - turn. — Take him, earth, for

dim. *pp*
 give, — re - turn a - gain.

dim. *pp* *mf*
 Bod - y of a man I

cher - ish - ing. *p* *rall. molto, sotto voce*
 Bod - y of a man I

rall. molto *sotto voce*
 Bod - y of a man I

rall. molto *pp*
 Bod - y of a man I

un poco rubato, con moto (♩ = c. 69)

SEMI-CHORUS

mp

Not though an-cient time de-cay-ing Wear a-way these bones to sand,

pp (O take him..

pp bring thee. (O take him..

pp bring thee. (O take him..

pp bring thee. (Take

un poco rubato, con moto (♩ = c. 69)

mp

pp

pp

mp

Ash-es that a man might meas-ure In the hol-low of his hand:

pp Take, O take him.)

mf espressivo Bod-y of a man I bring thee.)

poco him, take him.)

poco a poco più animato

FULL

Not though wandering

Not though wandering winds and idle

Not though wandering

Not though wandering winds and idle

poco a poco più animato

winds, Scat - ter dust

Scat - ter dust

winds, Scat - ter dust was nerve and

Drift - ing through the emp - ty sky,

was nerve and sin - ew, Is it

was nerve and sin - ew,

sin - ew, Is it given

Scat - ter nerve and sin - ew, Is it given

given to man to die. *più*

Is it given to man to die. *più*

to man to die. *più*

to man to die. *più*

elato
f *ff*

Once a - gain — the shin - ing road Leads to

f *ff*

Once a - gain — the shin - ing road Leads to

f *ff*

Once a - gain — the shin - ing road Leads to

f *ff*

Once a - gain — the road Leads to

elato
f *ff*

rit.

am - ple Par - a - dise; —

rit. più tranquillo
mf dolce

Par a - dise; O - pen are the

rit. p

am - ple Par

rit. p

am - ple Par a - dise; —

mf più tranquillo
rit. p

poco meno mosso (♩ = 60)

mp dolce *pp*

O - pen are the woods a - gain,

mp dolce *pp*

O - pen are the woods a - gain,

woods a - gain,

woods a - gain.

a - dise; That the

(♩ = 60) *mp dolce* *mp*

mp dolce *p*

O pen are the woods a - gain

mp dolce *p*

O pen are the woods a - gain

p *poco*

Ser pent lost for men,

p *poco*

mp *p*

FULL *mp*

That the Ser pent

mp

That the Ser pent

mp

That the Ser pent

mp *sonore* lost

That the Ser pent lost

mp *sonore*

rit. e dim. subito *pp*

lost for men.

rit. *pp*

lost for men.

rit. e dim. subito *pp*

lost for men.

rit. e dim. subito *pp*

for men.

rit. e dim. subito *pp*

Ampio, ma espressivo (♩ = 58)

Take, O take him, — might - y Lead - er, — Take a -

Take, O take him, — might - y Lead - er, — Take a -

Take, O take him, — might - y Lead - er, — Take a -

Take, O take him, — might - y Lead - er, — Take a -

Ampio, ma espressivo (♩ = 58)

gain_ thy serv - ant's soul. Grave his name, — and

gain_ thy serv - ant's soul. Grave his name, — and

gain_ thy serv - ant's soul. Grave his name, — and

gain_ thy serv - ant's soul. Grave his name, — and

pour the fra - grant Balm

pour the fra - grant Balm

pour the fra - grant Balm

pour the fra - grant Balm

pour the fra - grant Balm

rall. e dim. *mf* *Tempo I quasi alla marcia* *pp*

up-on the i - cy stone.

rall. e dim. *pp*

up-on the i - cy stone.

rall. e dim. *pp*

up-on the i - cy stone.

rall. e dim. *pp*

up-on the i - cy stone.

rall. e dim. *pp*

up-on the i - cy stone.

Take him, earth, for

Tempo I quasi alla marcia

rall. e dim. *mf* *pp*

pp *poco marcato*

pp sommessso, teneramente

Take him, earth, for cher-ish-ing, To thy

Take him, earth, for cher-ish-ing, To thy

Take him, earth, for cher-ish-ing, To thy

cher-ish-ing, Take him to thy ten-der

ten-der breast re-ceive him.

ten-der breast re-ceive him.

ten-der breast re-ceive him.

breast. Bod-y of a man I bring thee.

mf — *poco cresc.*
 Body of a man I bring thee, No - ble

mf — *poco cresc.*
 — Body of a man I bring thee, No - ble

mf — *poco cresc.*
 — Body of a man I bring thee, No - ble e - ven

mf — *poco cresc.*
 — Body of a man I bring thee, No - ble e - ven

mf — *poco cresc.*
 — No - ble — e - ven in —

mf — *poco cresc.*

in its ru-in. By the breath of God cre-

in its ru - in. By the breath of God cre-

in its ru - in. By the breath of God cre-

By the breath of God cre-

in its ru - in. By the breath of God cre-

its ru - in. Breath of God cre-

The musical score is arranged in five systems, each consisting of two staves. The first four systems include vocal parts with lyrics, while the fifth system shows a piano accompaniment. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The lyrics are: "a - ted. Christ the prince of liv - ing." The score includes dynamic markings such as *mf* (mezzo-forte) and *dim.* (diminuendo). The first four systems have a vocal line on the top staff and a piano line on the bottom staff. The fifth system has a piano line on the top staff and a piano line on the bottom staff. The lyrics are: "a - ted. Christ the prince of liv - ing." The score includes dynamic markings such as *mf* and *dim.*

System 1: *mf* a - ted. Christ the prince of *dim.*

System 2: *mf* a - ted. Christ the prince of *dim.*

System 3: *mf* a - ted. Christ the prince of *dim.*

System 4: *mf* a - ted. Christ the prince of liv - ing. *dim.*

System 5: *mf* *dim.*

all its liv - ing. Take, O take him,

all its liv - ing. Take, O take him,

all its liv - ing. Take, O take him,

all its liv - ing. Take, O take him,

Take, O take him,

Musical score for the song "Take him, earth, for cherishing." The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The tempo and dynamics markings are "mp dim. e rit. molto" and "pp". The phrase "lunga" is written above the final measure of each vocal part, indicating a long note. The lyrics are "Take him, earth, for cherishing."

The score consists of five systems, each with two staves. The first four systems are for the vocal parts (Soprano, Alto, Tenor, Bass), and the fifth system is for the piano accompaniment. Each system includes the lyrics "Take him, earth, for cherishing." and the tempo/dynamics markings "mp dim. e rit. molto" and "pp". The phrase "lunga" is written above the final measure of each vocal part.

8va



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